

String Quartet #5

Allegro molto agitato ♩ = 120

Dedicated to Nigel Keay

by Jeffrey Harrington

5

8

11

14

17

20

23

28

31

35

Andante espressivo ♩ = 63



The score for Violin 2 is written in G major (one sharp) and 4/4 time. It begins with a 12-measure rest, followed by a series of eighth and sixteenth notes. The tempo is Allegro molto agitato (♩ = 120). The score includes dynamic markings such as *f*, *ff*, *sfz*, and *p*. There are also articulation marks like accents and breath marks. The piece concludes with a 4-measure rest, and the tempo changes to Andante espressivo (♩ = 63).

Violin 2

37 *molto sostenuto*
pp

43 *mf* *p* *mf* *p* *f*

47 *mf*

51 *poco rall.* *a tempo* *poco accel.* ♩ = 72
f *poco a poco crescendo*

56 *f* 2

61 *accel.*

65 ♩ = 85 2 *p*

70 2 *rit.* ♩ = 66

75 *molto barbaro* *f* *sempre f*

78 *p* *fp*

81 *p* *fn* *f* *sfz* *sfz* *sfz* *sfz*

Violin 2

84 *sfz*

87 *sfz sfz sfz*

90 *ppp*

93 *ff* poco rit. - - - - -

Adagio con espressione

97 *sffz sffz p sffz f p*

102 *pp pp* 2

110 *sempre p*

Violin 2

415 *p* poco accel.

121 *pp*

126 Andante semplice ♩ = 66 *p*

130

133 *mp* poco accel. poco a poco cresc.

136

139 ♩ = 85 *f* rall. *p*

142 poco accel. ♩ = 90 *p* *mf*

144 poco a poco cresc.

147 Molto insistente *ff*

150

Violin 2

154 *poco furioso*
sempre f

156

161 *molto barbaro*
sul g
ff

164 *con moto*

168

171

174 *rall. .* *molto sostenuto*
p *pp* *p*

180 *molto sostenuto*
pp

184 *poco rit.*

187 *Andante espress.* ♩ = 57

189 *sempre p e dolce* **2**

193



196



201



203

♩. = 50

Molto maestoso



207



210



213



216



219

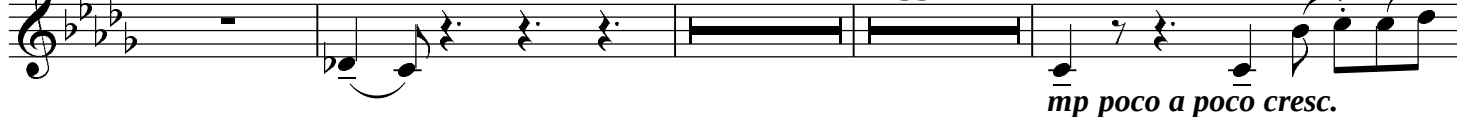


223



230

Allegro molto agitato e con moto

2 ♩. = 133⁴

Violin 2

239



242



245



248



251



254



257



260



263



267



270



[illegible]

Violin 2

309



312



315

